

Garnet

Ver.1.2

Presto (♩=110)

The musical score is written for piano in G-flat major (two flats) and 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a *gva* (glissando) in the treble and a *p* (piano) dynamic in the bass. The second system features a *cresc.* (crescendo) and a *f* (forte) dynamic. The third system includes a *riten.* (ritardando) marking. The fourth system is marked *espressivo* and *meno f* (meno forte), with a triplet of eighth notes in the treble. The fifth system continues the triplet and expressive character. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Musical score for measures 13-14. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final chord of measure 14.

gva

15

Musical score for measures 15-16. The right hand continues with eighth-note patterns, including a five-measure rest in measure 15. The left hand has a more active accompaniment. A fermata is placed over the final chord of measure 16.

17

Musical score for measures 17-18. Measure 17 continues the eighth-note melody. Measure 18 features a *rit.* (ritardando) marking over a descending eighth-note line. A fermata is placed over the final chord of measure 18.

gva *a tempo*

19

Musical score for measures 19-21. Measure 19 starts with a *sub.p* (subito piano) marking in the right hand. Measure 20 has a *cresc.* (crescendo) marking. Measure 21 features a *f* (forte) marking in the left hand. A fermata is placed over the final chord of measure 21.

gva bassa

(gva)

22

Musical score for measures 22-24. Measure 22 has a *f* (forte) marking. Measure 23 features a *f* (forte) marking. Measure 24 has a *f* (forte) marking. A fermata is placed over the final chord of measure 24.

25

Musical score for measures 25-26. Measure 25 has a *rit.* (ritardando) marking. Measure 26 features a *rit.* (ritardando) marking and a triplet of eighth notes in the right hand. A fermata is placed over the final chord of measure 26.

27 *a tempo*

mf

30

33 *poco rit.*

36 *a tempo*

39

42 *gua*

(*gva*)-----
45 *poco rit.*
pp

(*gva*)
48 *a tempo*
p *cresc.*

52 *f*

56 *più f* *agitato*

60 *dim.* *mp*

63

♪ = ♪

Allegretto cantabile (♩. = 146)

66 *p*

70 *mp*

74 *mf*

77 *f*

80 *mf*

84 *mp*

87 *rit.*
f

90 *a tempo*
p

94 *mp*

98 *mf* *f*

102 *tempo rubato* 8 *a tempo*

104 *rit.* *p*

Presto (♩=110)

108 *gva.*
p *cresc.*

112 *f* *poco rit.*

116 *a tempo* *mf*

119

122 *poco rit.*

125 *a tempo* *mf*

128

3 3 *f* 3

131

3 3 3 *gva*

134

mp mp mp mp *gva* *gva bassa*

138

cresc. cresc. cresc. f *gva*

142

mp mp mp mp *gva gva* *riten.*

146

p mp mp *gva gva* *riten.*

150

cresc.

153

poco rit.

a tempo

f con brio

legato

156

159

poco rit.

162

a tempo

f

165

mf

rit.

a tempo

168

cresc.

171

poco rit. *a tempo*
ff grandioso

175

ff

179

Allegretto cantabile (♩ = 146)
poco rit.
mf

183

Presto agitato (♩ = 110)
p *leggero*
cresc.

186

mf